

BOOK FEATURE ARTICLE

Planning (160 points Total)

DUE:

GOAL: To treat the work of fiction being read as nonfiction, **logically** reducing, refining, and rewriting it into a journalistic feature article, engaging the audience through direct citations of **emotionally**-charged imagery from the novel and inspiring readers to read the piece in its entirety.

1. Summarize the plot of the story using bullet points. (20 points)

If there are numbered/titled chapters, it could be useful to organize the summaries accordingly, but it is not required.

Students should strive to cover the ENTIRE story in this section. Doing so will aid in the process of reducing the story to fit into the framework of a journalistic feature article of about 5 pages.

This is the space where students will work to create a logical storyline with a clear beginning, middle, ending, as well as exposition of characters and settings, RISING ACTION, turning point(s), and resolution/catastrophe.

2. Generate a list of around twenty direct citations (include page numbers) involving engaging imagery. (40 points)

The most engaging form of writing comes from emotional appeals, which the authors students are reading most likely are experts at utilizing to manipulate the audience to read further. Students may also cite some words of wisdom, typically coming from a character or even the narrator; these would be stated in ways that the student could not possibly write more convincingly. The goal is to celebrate the author's artistry, using it to motivate their own audience to the conclusion of the story.

Be sure to **include the page number(s)** from where the excerpt was taken.

3. Create at least ten Describing Map entries exploring the impact of characters, settings (including items found within), and events.

A TOTAL OF 10 ENTRIES MUST BE COMPLETED (100 total points)

Each **ENTRY** consists of the following (10 points for each entry):

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| <p>1. Adjective = 1 point</p> | <p>– select a term that best describes a major characteristic of the subject of the map</p> |
| <p>2. Definition = 2 points</p> | <p>– include a dictionary definition (1 point) that is reworded to <u>include specifics</u> (1 point) about the subject being evaluated</p> |
| <p>3. Evidence = 3 points</p> | <p>A. Direct Citation: include a direct quote (dialogue is not suggested) from the work that displays clear evidence supporting the adjective selected; quotes may be reduced using ellipses
(3 points)</p> <p>B. Page Number(s): document your evidence using In-Text Citation rules for MLA format (1 point)</p> <p>C. Explanation: provide a brief justification for the term chosen. In the explanation, be sure to connect the evidence to the adjective chosen to describe the subject of the map entry (3 points)</p> |

