**Metaphor Analysis:**

A metaphor is a comparison between two seemingly unlike things (the *tenor*—the concept, object, or person that is the subject—and the *vehicle*—the image(s) carrying the weight of the comparison) using a form of the verb “is” and is oftentimes only implied. An extended metaphor occurs when an author revisits a comparison, sometimes with simile or personification (any comparison, even allusion), repeatedly illuminating relationships between the two items. Each time the comparison is revisited, there should be a clear connection between the vehicle(s). All metaphors that are true analogies, even when not revisited by the author, can be extended as part of metaphor analysis.

**Directions: Complete # 1 – 7 on a separate sheet of paper. (40 points total)**

<table>
<thead>
<tr>
<th><strong>OBJECTIVE:</strong> Determine what exactly is being compared in ALL sections you cite. Write a statement that explicitly conveys the <em>tenor</em> and <em>vehicle</em> of the metaphor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(tenor: what is to be understood about human life) = (vehicle: what will lead to deeper understanding).</td>
</tr>
</tbody>
</table>

Write a thematic statement resulting from a combination of ALL instances of the comparison you cited from the selected piece. *(It will be easier to perform this after going through the steps below; that is why it is restated at the bottom of the instructions.)*

1. **Document the title and author of the work. (1 points)**
2. **Directly cite** where the comparison appears using MLA in-text citation (page or line number only). *(1 point)*
   a. Write what two things are being compared: *tenor = vehicle.* *(1 point)*
   b. **Create a list** of characteristics, qualities, parts, etc., and associated actions, functions, items, ideas, feelings, etc. beneath the *vehicle.* *(4 points)*
   c. Create a similar list for the *tenor.* *(4 points)*
   d. Draw lines to connect items in the lists that are related. Consider the function(s), purpose(s), appearance, etc. of each item on both lists; imagination must be involved, as all metaphors are intended to evoke imagery in the minds of the audience, creating an emotional response. *(4 points)*
3. **Generate an interesting, insightful, and engaging thematic statement** that results from the metaphor analysis of the first direct citation; in other words, continue the comparison in your own writing. *(2 points)*
4. **Directly cite** where the comparison appears using MLA in-text citation (page or line number only). *(1 point)*
   a. Write what two things are being compared: *tenor = vehicle.* *(1 point)*
   b. **Create a list** of characteristics, qualities, parts, etc., and associated actions, functions, items, ideas, feelings, etc. beneath the *vehicle.* *(4 points)*
   c. Create a similar list for the *tenor.* *(4 points)*
   d. Draw lines to connect items in the lists that are related. Consider the function(s), purpose(s), appearance, etc. of each item on both lists; imagination must be involved, as all metaphors are intended to evoke imagery in the minds of the audience, creating an emotional response. *(4 points)*
5. **Generate an interesting, insightful, and engaging thematic statement** that results from the metaphor analysis of the first direct citation; in other words, continue the comparison in your own writing. *(2 points)*

*BONUS* Repeat steps 4 - 5 (the same as 2 – 3) again for extra credit!

6. **OBJECTIVE:** Determine what exactly is being compared in BOTH sections you cited. Write a statement that explicitly conveys the *tenor* and *vehicle* of the extended metaphor:

   ______________________ is/are ______________________.

   *(tenor: what is to be understood about human life) (vehicle: what will lead to deeper understanding)*

   *(2 points)*

7. **Write a thematic statement resulting from a combination of ALL instances of the comparison you cited from the selected piece. (5 points)*